

## PROLOGUE

In 1998, the renown Genealogist, David Conrad Chamberlin reflected on his earlier examination of the Chamberlain Collection with Manuscripts, in a document written for the membership of the World Chamberlain Genealogical Society entitled “A Brief Summary of Major Chamberlain Projects, 1960-1998,” wrote in pertinent part the following:

“Finally in late December, 1970, when I was able to take about 2 or 3 vacation days and was able to visit the Society. At first, Pauline King, the librarian, said that she would not allow me to microfilm anything but after a persuasive argument, relented. I only had a 35 mm camera and a cheap copy stand and lights, but set up in a room and was able to film some material. Most of what I got was in a group of records known as the “suitcase” contained someone’s attempt to create genealogies of the five major Chamberlain families. Presumably, these compiled records represented the sum total of what the association had in their possession at the time.

Only having two days in which to work, I had no time to make test strips of my “klugey” set up and as a result many film images were very poor, mostly being over exposed. I was able to film the complete set of records for Henry and Thomas, but only got Edmund ... up through the fifth generation.”

In 1998, David Conrad was bemoaning the reality that the *Manuscripts* he viewed and photographed in 1970 were not with the collection at the New York Genealogical and Biographical Society eighteen years later.

The *Manuscripts* were recovered from the home of George Ainsworth following the death of his wife, Alison Chamberlain Ogilvie Ainsworth, in March of 2011 by officers and Trustees of the World Chamberlain Genealogical Society

The Edmond Chamberline Manuscript was organized and transcribed by George Richard Chamberlin, Archivist, World Chamberlain Genealogical Society and published September 11, 2011